

# Kidsletter

## Interview of Adam Meltzer

By Rachel Meltzer, age 9

**My name is Rachel. I decided to interview my dad, Adam Meltzer because he used to be a director of photography and lighting balloon tech. That means he worked on movies, commercials, tv shows, and more. Just think about something you do a lot, probably watching tv or watching movies came up. I thought it would be interesting to interview a person who actually worked behind the scenes instead of doing a review about a movie or tv show, especially if the person who worked behind the scenes is my dad.**

**Rachel: What was it like to be in the film business?**

Adam: "The film business is unlike any other business. It's got people from all walks of life that work in it. There are many different types of artists and crew people. The artists are typically the head of the departments and the crew people make it all happen. Generally if you're not working on low budget projects you can make a good living being in the film business. You get a lot of time off in between jobs but when you're working you're working 12 to 16 hours a day 5 to 7 days a week. It could be a grind."

**Rachel: Was there a lot of pressure with your job?**

Adam: "That's an interesting question. Depending on what kind of production you're working on it could be a lot of "hurry up and wait." You can sit around for hours and then you'll be working nonstop for 10 straight hours. It kind of depends on what you're doing. For example, if you are working on a music video, you don't stop. There is a lot of pressure to have equipment up and running and where it is supposed to be fast. When you are lighting, you have the director working with actors, the set designer setting up the frame and

the costume designer making adjustments to all the clothing. Everyone is working at the same time to try and fit a whole lot of shooting into one day."

**Rachel: Was your job as glamorous as people make it sound and why?**

Adam: "Absolutely not! Because you work long hours and in sometimes very harsh conditions under a lot of pressure with no health insurance if you're not in a union. I was working in New Mexico outside Albuquerque near the Rio Grande River. It was an all night shoot and it was freezing cold. I had to build and operate a sixteen thousand watt lighting balloon. We wrapped up the shoot at 8am and we started at 3pm the day before. For dinner, at 2am we had either Chinese food or pizza and that was sometimes normal. The other stressful part is that when you have time off between projects you are always worried that you won't get hired to do a project for a long time."

**Rachel: What was your favorite project that you worked on in the film business and why?**

Adam: "My favorite project was a short film called, "Rose." It was my



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favorite because I was working with very smart, creative, collaborative people. It was a love story about a young boy and a ghost of his first love named Rose. On this project, I was the director of photography working with a crew in Tejon, CA. We were shooting some nights out in the woods with limited resources, but we made it work and created a beautiful film.”

**Rachel: What was your favorite part of the film business?**

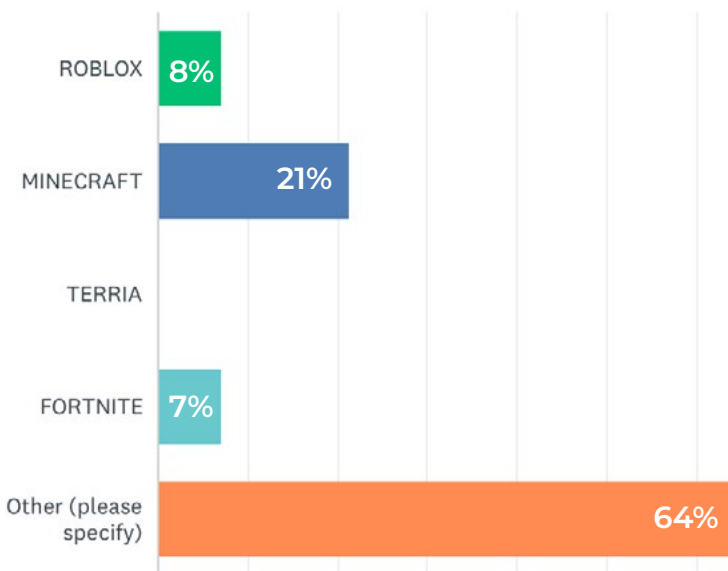
Adam: “There are many great things about the film and TV industry. You work on different types of projects all of the time which allows you to meet different types of people, travel to lots of places and you can make

lots of friends. You also can also take time off between projects which allows you to spend time with your family or friends. Typically, when you are in the union, and I was, you make a good hourly rate and get paid over time when you work more than 12 hours a day.”

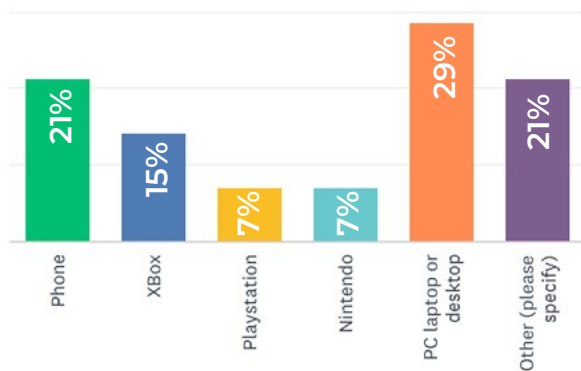
11 years ago Adam decided to not work in the film business any more because of some of the hard things that happened in the film business. Now Adam Meltzer is a sustainability consultant and he is very happy in the job helping architects and engineers design and build to be more green. But Adam still loves photography and taking pictures.

## What is your favorite video game?

by Oliver, age 10



## WHAT IS YOUR FAVORITE DEVICE TO PLAY VIDEO GAMES ON?



## SPINACH CAKE MUFFINS

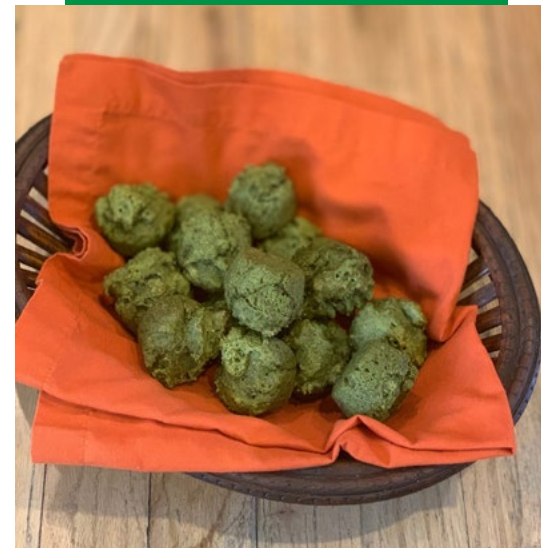
by Anton, age 10

(makes 24 mini muffins)

### Ingredients

- ½ cup unsweetened applesauce
- 1 large egg
- 2 tsp vanilla extract
- 1 cup fresh spinach, packed
- ⅓ cup sugar
- 2 tbsp vegetable or canola oil
- 1 ½ all purpose flour
- 1 tsp baking powder
- ½ tsp baking soda
- ½ tsp salt
- 2 tbsp ground flax seed

1. preheat oven to 350 F.
2. place first six ingredients into a food processor and puree.
3. place the remaining ingredients in a separate bowl and mix.
4. Pour the spinach puree in a large mixing bowl.
5. slowly mix the dry ingredients into the wet until combine.
6. scoop batter into a greased Mini muffin tin, filling each cup ¾ of the way.
7. Bake for 12 minutes
8. Serve.



# Weather



## Monday

Low 37/high 56

Today will be Partly cloudy. It will be a good day to take a walk around your neighborhood.

## Tuesday

Low 37/high 61

Today it will be sunny. It would be a good idea to get outside.

## Wednesday

Low 40/high 66

Today it will be partly cloudy, maybe take a walk again.

## Thursday

Low 41/high 68

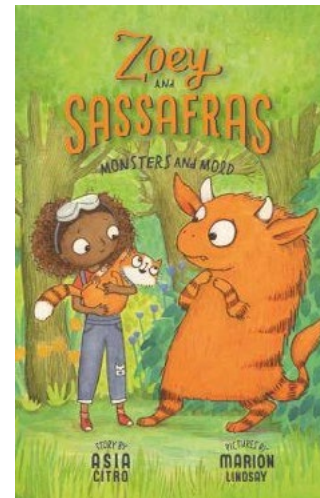
Today it is mostly sunny, part of the day you might want to get outside.

## Friday

Low 38/high 61

Partly cloudy. Maybe it would be a good day to play soccer in your backyard.

by Ben, age 10



## Zoe and Sassafras Monsters and Mold Review

By Amelie, age 8

I read the second book of the Zoey and Sassafras series. It is about a girl and her cat that have a barn where sick or hurt magical animals can go. Although Zoey and Sassafras don't seem to be getting any hurt or sick magic animals. Then a monster with embarrassing mold problem shows up. The monster ball is coming soon and the monster wants to go. The monster has never gone before because he is too embarrassed to go with mold. Can Zoey and Sassafras fix his mold problem?

This book deserves a five star rating. The monster really wants to go to the monster ball so he does whatever will get the mold off. That shows that the monster gets courage to do what he wants to do.

My favorite part is when Zoey gets a picture of the monster having a lot of fun with his friends at the monster ball.

In summary I think that this book is probably good for ages 5 to 14 or the youngest that they can read.

## EDWARDS FAMILY TACO TUESDAY RECIPE

1 lb Beef  
2 Bell Peppers  
1 Onion  
1 Can of Black Beans  
Tortillas  
Grated Cheddar Cheese  
Taco seasoning  
Chili powder  
Salt  
Water

Thinly slice the peppers and onions into strips. Put them into the pan. Heat a pan with oil on medium heat and add peppers and onions to it.

Heat a pan on medium heat and add the pound of beef. No oil necessary a just keep stirring it and make sure it's fully cooked and browned. Once the meat is browned add taco seasoning (as much as you want) add ¼ cup of water.

Open the can of beans strain them and rinse them off. Put them in a small pot on low heat with a bit of water.

Add a sprinkle of cinnamon to the peppers and onions also, add a dash of salt. Stir the beans and add ½ tbsp chili powder and a dash of salt. Mash the beans.

Wrap the tortillas in damp paper towels or put them in a tortilla warmer and microwave them for 30 seconds. Serve beef, onions+peppers, beans, shredded cheese, and tortillas. Also add sour cream, salsa or guacamole as toppings. Everyone in the family gets to make their own custom taco!

by Oliver, age 10



# The Trip To Bend, Oregon That Went Bonkers

by Madeline, age 9



**Every year, Emily, Bob, and Lindsey go to Bend, Oregon with their parents, some of their friends, and their parents' friends. They all stay in a big house together.**

This year Bob insisted that the house was haunted because he thought it looked creepy. Lindsey thought that he was crazy and Emily didn't know who to agree with. "It's haunted!" Bob said, "Look at it!" He pointed

at the house. "Bob there is no such thing as a haunted house!" Lindsey argued. "Emily, what do you think?" "Er, I agree with both of you," Emily said. (She didn't want to be part of the argument). "I'm going in-

side," Lindsey stormed away. "I'll go get her," Emily said, running after Lindsey. "Alright, I'm coming." Bob followed Emily inside.

Lindsey would not talk to Bob even though Emily tried all she could to get Lindsey to talk. So that night Lindsey and Bob went to bed not talking to each other. In the morning Lindsey acted like nothing had happened and they left for rafting down the Deshutes River. When they got to the Deshutes River, Emily's Uncle Bill took Emily, Bob and Lindsey floating on a raft down the very lazy river. Uncle Bill fell asleep a minute into the ride and when he fell asleep the current started to pick up. "Guys . . . look," Emily said. Bob and Lindsey looked up ahead. Rapids were everywhere. "Uncle Bill!" Emily yelled, shaking Uncle Bill. "Please wake up!" Uncle Bill woke up to see Bob get bounced right out of the raft. Uncle Bill grabbed him just in time. The raft slowed down and there were no more rapids.

"That was bonkers!" Emily laughed when they got out of the raft. They all laughed.

## DAD JOKES

**Why do ducks have feathers?**

*to cover their butt quacks!*

by a neighbor on Grant Street

**What's brown and sticky?**

*a stick!*

by Katie's dad

**Why did the snail paint an "S" on the side of his car?**

*So everyone would say...look at that es-car-got*

by Dylan O's dad

## Word Scramble by Chase, age 8

1 cnilnol

4 angrnle

7 aoegruc

10 arlicnelpp

2 xyln

5 sercse

8 tyinrgtie

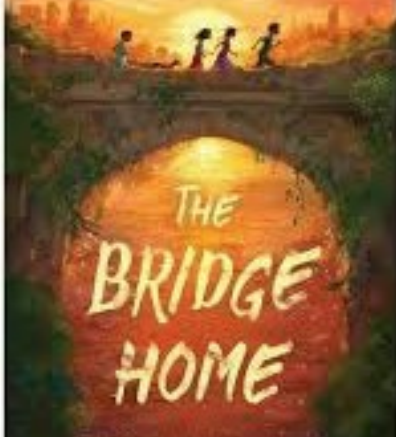
(answers on last page)

3 vaipnslnenay

6 rngica

9 blglagaa

# “The Bridge Home”



By Rachel Meltzer  
The book, “The Bridge Home,” by Padma Venkatraman is mostly about two boys named Arul and Muthu and two girls named Rukku and Viji. It takes place in India, on a bridge, and a not scary cemetery and more. Muthu is funny and nice. Arul is serious and caring. Rukku is sweet and loving. Viji is helpful and faithful. It is a book with lots of ups and downs and the characters always get through them. It is a loving

story because these kids meet and they know nothing about each other but become friends and take care of each other.

“The Bridge Home” is a great book and it has lots of great messages to readers. One of the many messages is that it doesn’t matter what color or shape or size or look you are, you can still be friends. It is a story that will have you dying to know what will happen next.

## Von Lech

Hello newspaper viewers, it’s Darren Mc Kockren. Today I will be interviewing Dylan O’Donnell for his new book “Von Lech” and he will be advertising it. The first question for Dylan (AKA the person right next to me) is, “How did you get the idea to write a book, specifically Von Lech?” “Well I didn’t exactly get the idea for writing a book, that was my friend Anton Murphy’s idea. Before I left his haunted house book. “What about Von Lech itself?” “Oh yeah! I was just thinking of ideas for a book, then I thought maybe something like Harry Potter or Percy Jackson with the help of the publisher of this newspaper Dylan Kenreich. So I just thought maybe like a wizard book called “Von Nelf.” So then I made the cover for it then I lost it. So because of that I forgot the name of “Von Nelf” so I made a new name “Von Lech.”” “Thank you.” The next question I will be asking Dylan

is, “how long did it take for you to finish Von Lech?” “Well the whole process: me writing it, Zubayr Carpenter typing it, and then Dylan Kenreich copying the Document then publishing it, I would say about 15 months, but those weren’t the only people that helped. There are some more typers, I will list them all off: Dylan O’Donnell (AKA me), Dylan Kenreich, Zubayr Carpenter, Anton Murphy, Banyan Reynolds Jack Maestas, Beatrice Ingles, Sachin Rajpal (sort of) and I think that is it (I am really sorry if I missed your name).” “that was more then I had expected.” Okay, another question I will be asking Dylan is, “how do you plan to go on with your business?” “Well, I made a club (me as the president), now turning into a business with the help of Anton Murphy (the Vice president) and Dylan Kenreich (a Director). I think we are planning to make more series and subjects. And probably as of most you don’t know, we will be making different series on the

Von Lech universe “yep.” We are also planning to make shops when we get older.” “Okay. Thank you.” The last but not least question I will be asking Dylan is, “how much did it cost to make each book and what was the total cost of all of the books in the first round?” “Each book cost about \$1.00 and the total amount I think cost around \$50.00.” “Thank you. Now I will go and you can advertise you and your friends’ book.”

“Ok. Hello. Von Lech is costing \$5.00 and an extra \$0.25 for a signature. We are all done with the first round of selling but we will soon be getting more books. We are making a sequel that is almost done. I think that is it. Thank you for your time and goodbye.”

Darren Mc Kockren, and Dylan O’Donnell

## FUNNY STORIES

# Katie’s Story

by Katie, age 8

Once there was a little girl on quarantine who loved to draw. She could draw cats, dogs, foxes, cookies, words, cakes, phones and much more. The reason she liked all of this is she could put Joisecute eyes on all of this. Joisecute eyes are circles with one circle bigger and one circle smaller inside and a little smile at the bottom with teeth marks in it. Her favorite thing to draw were golden retrievers. One day she had used all the paper in the house and she

couldn’t draw anymore. Then her parents allowed her to draw on the tissues and toilet paper. By the time she was done with the tissues, she had three whole rooms full of paper that she drew on. By the time she finished the toilet paper, she had five whole rooms of drawings. Then her parents allowed her to draw on the walls.

They had to paint again after she drew on all the walls. Then, she drew on the walls again. She ended up having one whole wall

for just one Joisecute eye. Then she drew all over her dog’s house so they had to paint it again. After they painted it again, she drew all over it again with Joisecute eyes. Then they painted the walls again and again and again until she got bored of drawing on the walls. Next her parents bought a house full of paper to keep her busy during the rest of quarantine. The paper lasted the rest of quarantine and she was happy drawing on paper again. The end.



# Meep Adopts a Potato

by Bem, age 9

Once upon a time a little girl named Meep woke up in her house at roughly 7:30am .

When she got out of bed, she ate a delicious breakfast. It was pancakes of course!

Then she went outside to play with her dog. After about 10 minutes, something ran across her yard.

While she searched her dog started to whine, so Meep came closer to her dog and saw something.

Meep's dog had found the creature. Was Meep's brain playing tricks on her? I don't know but she saw a purple rat. No, it couldn't have been but was it a...

... a pink elephant? This time she was not tricked. That was a pink elephant!

Meep simply just said, "why would a pink elephant be in my backyard"? And she was very confused on how it got there in first place.

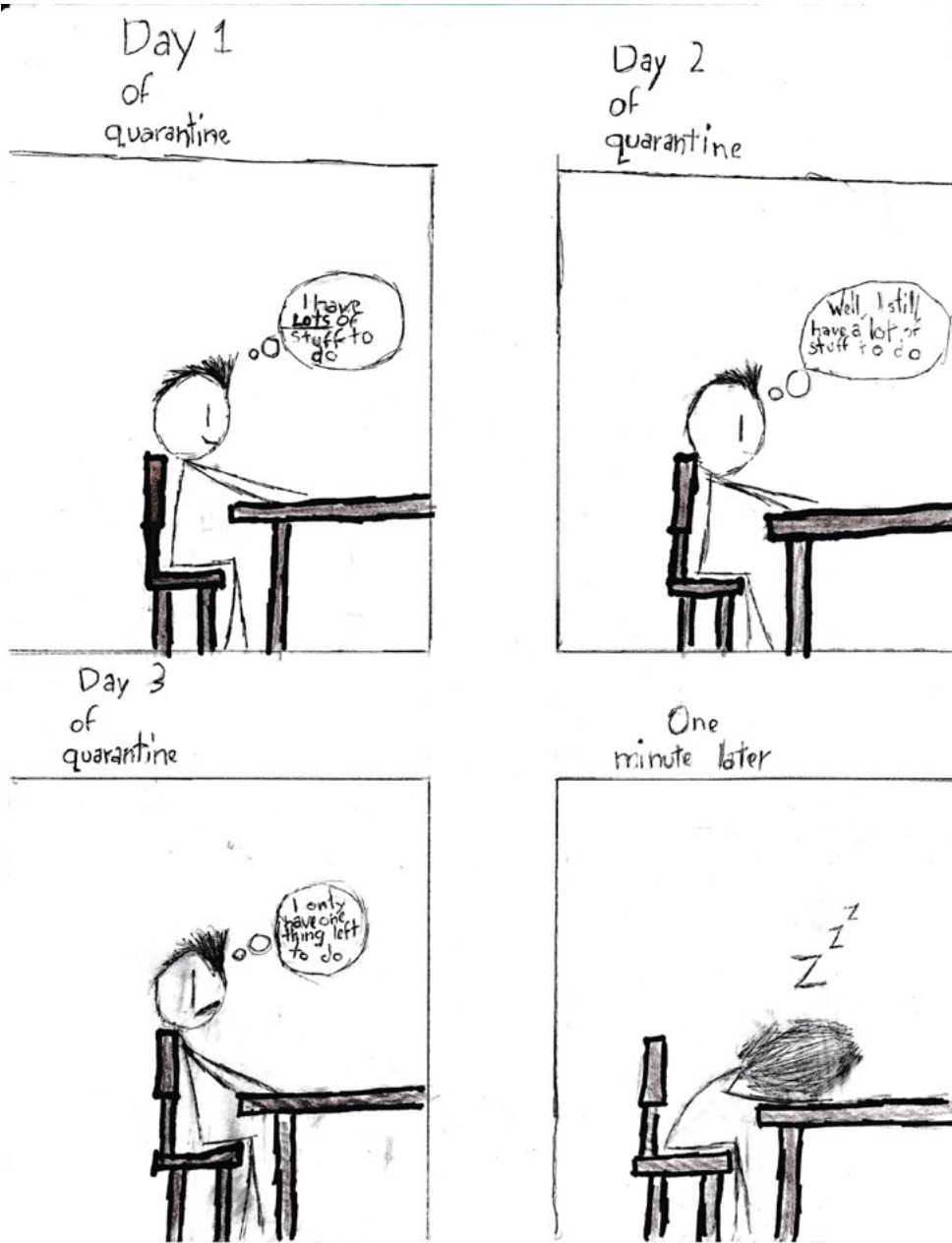
The next day the same thing happened: she had pancakes, played with her dog and when she went outside, the pink elephant was there. So she told her mom and her mom said, "Oh, honey, there are no such things as pink elephants". "Look", said Meep. "Its right there". Her mom said, "That is not a pink elephant. That is a dinosaur". "What dinosaur is it?" asked Meep. "It's a

potato dinosaur!" his mom said. Meep asked what a potato dinosaur is and her mom said that it is a type of dog. Then Meep asked, "And why do I have a potato dinosaur in my back yard?" But her mom just told her to play with her dog and Meep said ok and kept playing. But the potato dinosaur was still there and she didn't know what to do with it. So she got some pumpkin pie for the potato dinosaur to eat and they all lived a happy life (except for Meep's dog who didn't have a place to sleep anymore).

## Comic by Mateo, age 10



## Comic by Finley, age 11



### LETTERS TO THE EDITOR

Hi Dylan,

I am a fellow neighbor in wash park. I loved your kids-letter today and would love to "subscribe." Thanks for organizing! What a great way to keep the kids active during this crazy time.

Your neighbor,  
Leslie

*Hi Leslie,*

*thanks for your letter. we are not offering subscriptions at this time but (and this is a big butt) look for a new Kidsletter every sunday posted at coffee shops and on telephone poles.*

*Dylan/the editor*

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Hello,  
Just wanted to let you know that we enjoyed the first issue of Kidsletter. We read the one posted at the corner of Pennsylvania and Virginia.

Keep up the good work!  
Carolyn

*Hi Carolyn,*

*Thank you for your letter. i'm glad you enjoyed it and stay healthy.*

*Dylan/the editor*

## Do you want to contribute?

Send us your Lost and Found items, For Sale Ads, jokes. Email the Editor for more information about Kidsletter: Neighborhood News

dylankenreich@gmail.com